

Split tuning – more uses – great practice!

A raises 5,10 a whole tone, B raises 3,6 a half tone, E lowers 4,8 a half tone

S (Split) raises 5 a half tone, F raises 4,8 a half tone, G lowers 9 a half tone & lowers 2 a full tone

H lowers 5 a half tone

S accomplished either by split tuning A & H together or ½ A pedal

Example 1 – Tab 1259

	C6	Cdim	F6	G13	C6	F7	C6
1							
2							
3							
4	3	3E					
5	3A	3S	6	3 – 3A	1	1	1
6	3B	3B	6	3 – 3	1	1	1
7	3	3	6		1		1
8			6E		1E		E
9				3 – 3		1	
10							

Example 2 – Tab 1260

	C	F	G	G13b9	Ebm7	C#m7
1						
2						
3						
4	3 – 3E			3 – 3F	3	1
5	3A – 3S	6 – 8A		3 – 3A	3 —	11A 1 — 9 – 9A – 9 – 9H —
6	3B – 3B	6 – 8B	3 – 3B – 3	3 – 3 —	3 —	11 1 — 9 – 9 – 9 — 9
7	3 – 3	6 – 8	3 – 3 – 3			
8		6E – 8				
9			3 – 3 – 3	3 – 3 —	3G —	11 1G — 9 – 9 – 9 —
10						

C6

1			8 —			
2			8G —	8 – 8G		
3				8 —		
4			8 —			
5			8 —			
6			8 —			
7			8 —			
8			8 —			
9			8G —			
10			8 —			